



HISTORICAL
GEOGRAPHY
RESEARCH
GROUP



Historical Geography Research Group

NEWSLETTER

- WINTER 2016 -

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Copy for the next issue:

May 22, 2016

Please send to:

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HGRG Newsletter, Winter 2016

Letter from the Chair

Dear HGRG members,

Welcome to this 'Winter' edition of the newsletter – and to the start of a year of transition for the Historical Geography Research Group. There is already much to look forward to. As ever, we are sponsoring a full and diverse set of sessions at the 2016 Annual Conference of the RGS-IBG (London, 30 August – 2 September), ranging from revisions of longstanding shibboleths of historical geography to considerations of historical geographies of the future and outer space. Early November (the precise date TBC) takes us to Aberystwyth for the 22nd Practising Historical Geography Conference, inexcusably only the second time this important event will have been held in Wales, the last being Swansea in 2001. A full programme of speakers will be announced closer to the time. We are also glad to announce our support for the forthcoming postgraduate and early career workshop 'Conceptualising Islands in History', to be held in Leicester on 23 February.

So, to futures as yet unknown. Two deadlines. May I remind postgraduate members—and their supervisors—that the deadline for applications to our postgraduate support scheme is 1 April (<http://hgrg.org.uk/grants-and-prizes/>).

The scheme supports postgraduate members travelling to research sources, as broadly defined, or conferences, up to a maximum of £100. We have made fewer awards in recent years than we would have liked. This is nothing to do with the quality of applications but rather the paucity of applications received. This is an important part of what we as a research group do, so, if you eligible, please do make an application. The second deadline is that for our new Conference Organisation Funding Scheme which has been extended to 1 April. This

scheme supports the organisation of significant conferences that advance both the field of historical geography as well as the standing and careers of postgraduates and early-career scholars. We anticipate making one such award of no more than £1,500 every two years.

In the last newsletter I gave advance notice to members of a forthcoming consultation on the future of the HGRG monograph series. First published in 1979, the scheme has been an important way in which we support research and share ideas and practice in historical geography. Moreover, it has been an important part of our 'offer' to members. It has become increasingly difficult to secure high quality manuscripts though, the pressures of research assessment exercises focusing scholarly publishing ever more squarely on the paper and full book-length projects. Needless to say, we are exploring all possible approaches to how we can continue to meaningfully support publishing work of the highest quality in historical geography, including that not suited to the dominant publishing formats. As such, we want to know how important the monograph series is to you as a member, whether there are other forms of publication you would like HGRG to support, or whether you believe that your subscriptions should best be used to support historical geography in other ways. Rather than request you complete a tedious Likert scaled form, please e-mail me (carl.griffin@sussex.ac.uk) your thoughts. The consultation will remain open until 31 March. The outcome will directly inform the future of the monograph series and, more broadly, how HGRG continues to support publishing in historical geography.

With best wishes,
Carl Griffin, Chair HGRG



HGRG Committee 2015-16

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HGRG Sponsored Sessions, RGS-IBG 2016

Call for Papers

Historical Geographies of Peace and Non-Violence

Ben Houston (Newcastle)
Nick Megoran (Newcastle)
Matthew Scott (Newcastle)

2016 marks the bicentenary of the Society for the Promotion of Permanent and Universal Peace's founding, an event widely seen by historians as the beginning of the modern peace movement. Originally centred in London, UK, the Peace Society soon had affiliated auxiliaries dispersed widely across the country in Edinburgh, Newcastle, and Southampton (Ceadel, 1996). The occasion of this bicentenary encourages a deeper consideration of the entwined histories and geographies of war and peace and, indirectly, the prominence that the former has until recently held over the latter in geographical scholarship. This session will explore ways in which historical geographical approaches can enrich emerging literatures concerning the geographies of peace.

While geographers have been adept at conceptualising and critiquing the spatiality of modern and late-modern war, "our understanding of what peace looks like, and how to research it, remains under-developed" (Williams and McConnell, 2011: 297). A number of researchers have consequently begun to consider geographical approaches to peace and non-violence (e.g. McConnell, Megoran, and Williams, 2014; Megoran, 2011; Loyd, 2012; Springer, 2014; Williams, 2015). These approaches each recognise the need to rethink peace as more than just the absence or cessation of war, but rather as a precarious socio-spatial process,

something that is made and remade across different sites and scales (Koopman, forthcoming). Peace is now increasingly conceptualised as spatially and temporally contingent, meaning different things to different people and groups at different times and places. This conceptualisation invites us to explore the potential contributions of historical geography to the burgeoning geographies of peace literatures. Historical geographers have repeatedly examined and critiqued the intimate connections between geography and war (e.g. Heffernan, 1996; Godlewska and Smith, 1994), and the tools of historical geography similarly offer a great deal towards deepening our understanding of peace and non-violence across different times and places.

Potential topics could include, but are not restricted to:

- Anarchism and anarchist geographies
- Spaces of feminist and anti-racist movements
- Anti-colonialism and anti-imperialism
- Peace, realism, and classical geopolitical theory
- Feminist and alter-geopolitics
- Religion, spirituality, and theology
- Everyday peace and peacebuilding
- Peace societies and (trans)national peace activism
- Personal, structural, and cultural violence, and their relation to peace and non-violence
- Resistance and justice
- Conceptions of peace in the 'geographical tradition'
- Federalism, internationalism, and their relation to liberal/democratic theories of peace

Please send abstracts by **12 February 2016** to:

ben.houston@newcastle.ac.uk; nick.megoran@ncl.ac.uk; and matthew.scott@newcastle.ac.uk

Where Next? Historical Geographies of the Future

Mike Heffernan (Nottingham)
Jake Hodder (Nottingham)

How historical subjects have imagined their futures is crucial to understanding their pasts, and invariably reflects a wide range of geographical as well as historical imaginations. Likewise, many key areas of geographical enquiry (such as

development, environment, geopolitics, imperialism, political economy) draw significance in part on their ability to lay claim to ideas of the future, implicitly or otherwise. Yet the role played by these collective speculations is seldom directly addressed and their contingent nature makes it difficult to reconstruct their full rhetorical strength.

Until recently, therefore, historical accounts of 'the future' have been predominantly shaped by ideas of the 'distant future'. Distant in both the sense of time, ambiguously blending science and



HGRG Committee 2015-16 (cont.)

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fiction (the future of ray guns and spaceships), and distant in the sense of ideals, realised or lost (the future of utopias and dystopias); but what of our other sense of the future? What has been the role played by the idea of the immediate 'knowable future'? A future which attends more closely to possibility and prediction than to fantasy and utopia.

2016 marks a pertinent time to reflect on the relevance of these questions for geographers, as historians have also recently done (Engerman 2012; Rosenberg and Harding 2005), and ask where next? This year marks the 500th anniversary of the publication of Thomas More's *Utopia* in Latin; and two related, and much anticipated, exhibitions are currently running at The Louvre in Paris (24 September 2015 – 4 January 2016) and Royal Museum of Fine Arts in Brussels (11 September 2015 – 24 January 2016) entitled *A Brief History of the Future*, based on the 2006 international bestseller by Jacques Attali of the same name. This session invites papers from across the

discipline which examine 'the future' in its varied manifestations (political, personal, and technological) and may wish to engage some of the following questions:

- What are, and what have been, the geographies of the future – what geographical ideas have shaped future consciousness and from where?
- How have different historical moments or events fostered speculation of other futures?
- What is the relationship between experience and expectation, and how have ideas of the future shaped everyday lives?
- How have conceptions of the future intersected with political, scientific, economic or cultural ideas, or with other areas of geographical interest?
- What are the historical geographies of prediction and other 'future-making' practices – surveys, statistics, social trends, forecasting?

Please send abstracts by **12 February 2016** to:
mike.heffernan@nottingham.ac.uk; jake.hodder@nottingham.ac.uk

Geographies of Anticolonialism

Andy Davis (Liverpool)
David Featherstone (Glasgow)
Federico Ferretti (UCD)

*Co-sponsored with the Political Geography
Research Group (PolGRG)*

In the last decades, geographers have done a great work in critical exploration of the imperial legacy of their discipline, joining subaltern and postcolonial interdisciplinary scholarship. This has implied the critique and de-construction of colonial discourses and representations including imperial geographies, imperial maps, imperial and euro-centric standpoints, racist presentations of different peoples. Nevertheless, relatively fewer efforts have been done until now to study geographies of counter-empire, anti-colonialism, anti-racism and de-colonization.

Recent research has shown the early emergence of unorthodox nonconformists and dissenters in the scientific field since the end of the 19th century, like the anarchist geographers Elisée Reclus, Pyotr Kropotkin and Lev Me nikov and their international fellows, radically opposed to racisms, empires and colonialisms including, in the definition given by Antonio Gramsci, the internal ones. In the mid-20th century, some radical European scholars, like the French geographers Jean Dresch and Jean Suret-Canale,

militated for of the de-colonisation of African countries; in the English-speaking world, scholars like James Blaut and Keith Buchanan pioneered then a geographical critique to Euro-centrism. New scholarship has also shown the early emergence of counter-global and anti-colonial networks in several regions, from Northern Atlantic to South Asia, and started to address geographies of resistance, of solidarity, of insubordination, of mutinies, of black and indigenous internationalisms. There is also increasing recognition of the importance of intersections between feminist struggles and anti-imperialism/ anti-colonialism, e.g. in the work of activists such as Claudia Jones and Ida Wells Barnett.

The interdisciplinary field of studies linked to the transnational turn in history and social sciences is progressively shedding light on all these scholars and networks, needing nevertheless further research by geographers. After analysing imperial issues in geography, it is time to excavate anti-imperial issues in geography, as well as the geographies of anti-colonialist and subaltern networks and struggles. For this purpose, we invite papers on the following topics:

- Spaces, places and transnational networks of anti-colonialist and anti-racist struggles both in Europe and in the colonial and de-colonized countries
- Early anti-colonialist, anti-racist and non-Eurocentric geographies in imperial ages,

HGRG Committee 2015-16 (cont.)

Postgraduate Representatives (cont.)

Alice Insley

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including critiques of internal colonialisms (Celtic fringe, Southern Italy, Eastern Europe, creole appropriation of indigenous lands, etc.)

- Geographies of counter-global networks, resistance, solidarity, feminist, anti-colonial and anti-racist internationalism between the 19th and the 21st centuries
- Intersections of anti-colonialism with other radical social and political movements and the heterogeneous ontologies, epistemologies and geographies that were produced through these intersections

- Critical and historical geographies of de-colonisations (from Latin America in the 19th century to Asia and Africa in the 20th century)
- Decolonizing the Nexus: critique of the relations between societies, spaces and resources in colonial and neo-colonial exploitation
- Anti-colonialisms of the present and their connections (or not) with previous struggles
- What is at stake in different perspectives, e.g. post-colonialism, anti-colonialism and radicalism?

Please send abstracts by **12 February 2016** to:

a.d.davies@liverpool.ac.uk; david.featherstone@glasgow.ac.uk; federico.ferretti@ucd.ie

Geographies of Outer Space

*Oliver Dunnett (QUB)
Andrew Maclaren (Aberdeen)*

*Co-sponsored by the Social and Cultural
Geography Research Group (SCGRG)*

This session aims to explore potential for research into the geographies of outer space. There has been a small but burgeoning field of geographical enquiry into outer space (Cosgrove, 1994; MacDonald, 2007; Lane, 2011; Dunnett, 2012; Sage, 2014). Here, researchers have investigated the ways in which outer space has provided a focus for a variety of geographical modes of imagination, including whole-earth environmentalism, nationalist /

imperialist visions, spaces of scientific and technological rivalry, and domestic cultures of night-sky observation. If geographers are to continue to push for nexus thinking in arts and science collaborations, then outer space presents one possible focus for this to happen.

We welcome papers that seek to engage with, build upon and challenge current thinking in the 'geographies of outer space'. These are not limited to, but could include, engagements with the materialities and histories of spaceflight in specific national contexts, representations of outer space within (popular) cultural imaginations, considerations of how outer space relates to art and landscape, or reflections on counter-cultural engagements with outer space.

Please send abstracts by **12 February 2016** to:

o.dunnett@qub.ac.uk and/or andrew.maclaren@abdn.ac.uk

New and Emerging Research in Historical Geography

*Julian Baker (Edinburgh)
Natalie Cox (Warwick)
Alice Insley (Nottingham)*

This session aims to provide an informal and relaxed forum for postgraduates undertaking research in historical geography to present at a major conference. Building upon past successful HGRG postgraduate sessions, it is hoped that a friendly

and supportive atmosphere will produce stimulating debates on the issues raised and provide postgraduates with helpful feedback on their work. There is no chronological or geographical limit to papers and they can be variously theoretical, empirical and/or methodological in orientation. Papers are encouraged from postgraduate students at any stage of their PhD research, or Masters dissertation topics, and we welcome researchers to discuss their own experiences of collaboration with non-academic institutions or partners.

Please send abstracts by **12 February 2016** to:

lgxaain@nottingham.ac.uk

Editor's note—this year's RGS-IBG Annual International Conference will be held in London between Tuesday 30 August and Friday 2 September under the theme 'Nexus Thinking'

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Seminar Series

The Warburg Institute

University of London
Woburn Square, London WC1H 0AB

MAPS AND SOCIETY

Lectures in the history of cartography convened by Catherine Delano-Smith (Institute of Historical Research), Tony Campbell (formerly Map Library, British Library), and Alessandro Scafi (Warburg Institute). Meetings are held on selected Thursdays at the Warburg Institute at 5.00 pm. Admission is free. Meetings are followed by refreshment. All are welcome.

Enquiries: tony@tonycampbell.info or 020 8346 5112 (Dr Delano-Smith).

Twenty-fifth Series: 2015–2016

2015

November 19 Professor Kat Lecky (Assistant Professor of Renaissance Literature, Department of English, Bucknell University, Lewisburg, Pennsylvania, USA). Ordinary Radicals: Archiving English Renaissance Pocket Maps.

2016

January 14 Nydia Pineda De Avila (PhD Candidate, Queen Mary, University of London). Experiencing Lunar Maps: Collections in England, France and Spain, 1638–c.1700.

February 4 Dr Kevin Sheehan (Librarian & independent scholar, Durham University). Construction and Reconstruction: Investigating How Portolan Maps Were Produced by Reproducing a Fifteenth-Century Chart of the Mediterranean.

Meeting sponsored by the Hakluyt Society

February 25 Major Tony Keeley (Royal School of Military Survey, Thatcham, Berkshire). Cartography in the Sands: Mapping Oman at 1:100,000 and Fixing the Position of the Kuria Muria Islands in 1984.

March 10 Dr Isabelle Avila (Lecturer, University of Paris-Est Marne-la-Vallée, France). Mental Maps of the World in Great Britain and France, 1870–1914.

April 14 Dr Pnina Arad (Research Fellow, The Hebrew University of Jerusalem, Israel). Cultural Landscape in Early Modern Jewish and Christian Maps of the Holy Land.

April 28 Dr Elodie Duché (Alan Pearsall Postdoctoral Fellow, Institute of Historical Research, University of London). Cartography and Captivity during the Napoleonic Conflicts, 1803–1815.

May 12 Jonathan Potter (Jonathan Potter Ltd). Paid to do a Hobby: A London Map Dealer's Reflections on the Last Forty-five Years.

Seminar Series

(cont.)

London Group of Historical Geographers

Seminar Programme, Summer 2016

May 3

Janet Polasky (New Hampshire)

Connecting revolutions and ignoring borders: circulating radical ideas in the Atlantic world, 1776–1848

May 17

Clare Harris (Oxford)

“Greetings from Darjeeling”: photography, colonialism, and copresence in a Himalayan hill station

May 24*

Miles Ogborn (QMUL)

Habermas in Jamaica: speech, politics and slavery

* Please note: this seminar will take place in the Athlone Room (102), South Block, Senate House.

These Seminars, unless otherwise indicated, are held on **Tuesdays at 5.15pm** in the Wolfson Conference Suite (NBO1), Institute of Historical Research, North Block, Senate House, University of London. For further details, or to have your name added to our e-mail list, please contact one of the convenors. For supporting this seminar series, we are grateful to King's, Queen Mary, Royal Holloway, Birkbeck, LSE, Open University, UCL, University of Sussex, and the IHR.

Convenors: Ruth Craggs (Kings), Felix Driver (Royal Holloway), Innes Keighren (Royal Holloway), Miles Ogborn (Queen Mary)

Editor's note—readers may also be interested in upcoming LGHG events listed previously in the Spring seminar programme and included in the Autumn HGRG newsletter:

February 9

Sujit Sivasundaram (Cambridge)

From the winds of the Bay of Bengal: knowledge, empire and self.

February 23

Simon Layton (QMUL)

Piratical states: British imperialism in the Indian Ocean world.

March 8

Tristan Stein (Kent)

Mediterranean passes, North African corsairs and maritime regionalisation in the long eighteenth century.



London Group of Historical Geographers



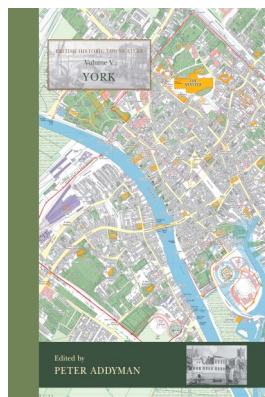
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Book Releases

The Historic Towns Trust, which oversees the production of British Historic Towns Atlas as part of the European Historic Towns Atlas series, is pleased to announce three new publications:



Peter Addyman (ed)

British Historic Towns Atlas Volume V, YORK

Oxbow Books, 2015

An illustrated atlas of the history of the remarkable city of York, concentrating on the growth and form of the settlement across two thousand years. Important since Roman times, the city of York grew to become one of the most prosperous, densely settled and influential cities of England in the medieval period and beyond. The atlas charts the development of the city up to the advent of the railway age.

Some 25 or so maps show the city at various phases in its development, the complex parish boundaries of York, and York in its regional and local settings. The volume also includes a specially produced version of the second edition OS one-inch map of York and its surroundings, and modern maps of York in 2015 for comparison. At the heart of the atlas is a detailed map of the city at 1:2500 showing all the sites of York's most important buildings and structures on a base map of c.1850, the first time that such a map of the city has been made.

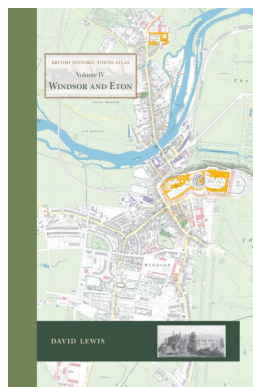
The volume is edited by Peter Addyman (formerly Director of the York Archaeological Trust) and includes a written introduction to the history of the city, written by a team of experts in the various phases of York's topographical development. The atlas text covers:

- Roman York (Patrick Ottaway)
- Anglian and Anglo-Scandinavian York (Richard Hall and Ailsa Mainman)
- Early and late medieval York (DM Palliser and Sarah Rees Jones)
- York 1530 to c.1700 (William Sheils and Stefania Merlo Perring)
- York c.1700 to 1836 (William Sheils)
- A summary of York from 1836 to the present day

The volume also includes historic and modern aerial photographs of the city centre, and ninety or so illustrations of streets, principal buildings and the city's defensive structures. The atlas incorporates a comprehensive gazetteer which explains the origins and development of all principal buildings, streets and features shown on the maps, with a grid-reference for location and references for further research.

The maps, text, gazetteer and illustrations are presented in an A3 stiff card binder, a format allowing for maps of different date to be compared side-by-side. Most of the maps in the volume are also presented as PDFs on a CD as part of the book.

For more information: <http://www.historictownsatlas.org.uk/atlas/volume-v/york>



David Lewis (ed)

British Historic Towns Atlas Volume IV, WINDSOR AND ETON

With an essay on Old Windsor by Derek Keene

Oxbow Books, 2015

Volume IV of the British Historic Towns Atlas series is dedicated to the towns of Windsor and Eton. Although many histories of Windsor Castle and Eton College have been published, this is the first account of the topographical development of the urban settlements surrounding these iconic buildings. The volume includes an extensive introduction to the history of the towns of Windsor and Eton written by Windsor historian Dr David Lewis, as well as a history of the earlier settlement of Old Windsor written by Prof Derek Keene. The introduction includes twelve figures and thematic maps.

The atlas is centred on a map (in seven sheets) of Windsor and Eton at a scale of 1:2500 based on a digitised and edited version of the earliest large-scale OS maps of 1869-75. This map, which conforms



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Book Releases

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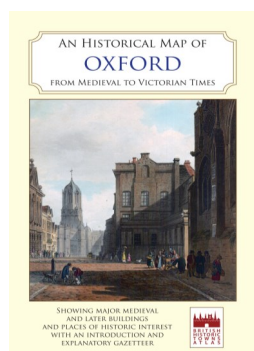
to the common scale of the most European historic towns atlases, shows the settlements after the arrival of the railways but before large-scale house development. It shows the sites of existing and vanished medieval and post-medieval buildings in the context of Victorian Windsor and Eton.

A series of maps show the two towns as they were in 1180, 1280, 1380, 1480 and 1580, as well as modern maps for comparison, and a first edition OS one-inch map with railways, rescaled to 1:50,000. The volume also includes extensive illustrations and reproductions of early maps of the towns, including an accurate plan of Windsor c.1819 from the National Archives rarely seen and an oil painting of the towns never before reproduced. The atlas also includes an extensive plan of Windsor Castle as it appeared in about 1800, as well as a detailed plan of Eton College.

The text includes an encyclopaedic gazetteer of Windsor and Eton's buildings and streets. In the gazetteer, the reader can find entries on the main buildings and streets to learn more about them their origin, earliest mention, and alternative names. Full references allow further investigation.

The maps, text, gazetteer and illustrations are presented in an A3 stiff card binder, a format allowing for maps of different date to be compared side-by-side. Most of the maps in the volume are also presented as PDFs on a CD as part of the book.

For more information: <http://www.historictownsatlas.org.uk/atlas/volume-iv/windsor-and-eton>



Alan Crossley

An Historical Map of Oxford

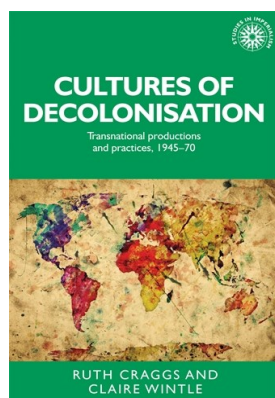
The Historic Towns Trust, 2016

The Historic Towns Trust has published a sheet map of historic Oxford. Based on a digitised version of the Ordnance Survey map of Oxford published in 1876, the Historical Map shows the city's main medieval and post-medieval buildings (whether lost or still standing in 1876) against the background of the city in Victorian times.

The map carries a gazetteer and illustrations on the reverse, introducing and explaining Oxford's most important buildings: the castle, the colleges and the great public and university buildings, like the Bodleian Library and the Radcliffe Camera.

The map is folded and presented like an Ordnance Survey map, and the card cover carries an informative and readable introduction to Oxford's history, written by Alan Crossley FSA, the editor of the Historic Towns Atlas of Oxford which is in preparation.

For more information: <http://www.historictownsatlas.org.uk/content/map-historic-oxford>



Ruth Craggs and Claire Wintle (eds)

Cultures of Decolonisation: Transnational Productions and Practices, 1945-70

Manchester University Press, 2016

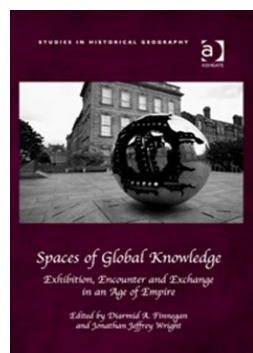
Cultures of decolonisation combines studies of visual, literary and material cultures in order to explore the complexities of the 'end of empire' as a process. Where other accounts focus on high politics and constitutional reform, this volume reveals the diverse ways in which cultures contributed to wider political, economic and social change.

This book demonstrates the transnational character of decolonisation, thereby illustrating the value of comparison - between different cultural forms and diverse places - in understanding the nature of this wide-reaching geopolitical change. Individual chapters focus on architecture, theatre, museums, heritage sites, fine art and interior design, alongside institutions such as artists' groups, language agencies and the Royal Mint, across Africa, Asia, the Caribbean and Europe. Offering a range of disciplinary perspectives, these contributions provide revealing case studies for those researching decolonisation across the humanities and social sciences.

For more information: <http://www.manchesteruniversitypress.co.uk/9780719096525/>

Book Releases

(cont.)



Diarmid A. Finnegan and Jonathan Jeffrey Wright (eds)

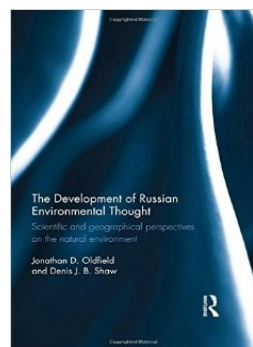
Spaces of Global Knowledge: Exhibition, Encounter and Exchange in an Age of Empire

Ashgate, 2015

Global knowledge was constructed, communicated and contested during the long nineteenth century in numerous ways and places. This book focuses on the life-geographies, material practices and varied contributions to knowledge, be they medical or botanical, cartographic or cultural, of actors whose lives crisscrossed an increasingly connected world. Integrating detailed archival research with broader thematic and conceptual reflection, the individual case studies use local specificity to shed light on global structures and processes, revealing the latter to be lived and experienced phenomena rather than abstract historiographical categories.

This volume makes an original and compelling contribution to a growing body of scholarship on the global history of knowledge. Given its wide geographic, disciplinary and thematic range this book will appeal to a broad readership including historical geographers and specialists in history of science and medicine, imperial history, museum studies, and book history.

For more information: <http://www.ashgate.com/isbn/9781472444363>



Jonathan Oldfield and Denis J B Shaw

The Development of Russian Environmental Thought: Scientific and Geographical Perspectives on the Natural Environment

Routledge, 2016

This book provides a comprehensive overview of the very rich thinking about environmental issues which has grown up in Russia since the nineteenth century, a body of knowledge and thought which is not well known to Western scholars and environmentalists. It shows how in the late nineteenth century there emerged in Russia distinct and strongly articulated representations of the earth's physical systems within many branches of the natural sciences, representations which typically emphasised the completely integrated nature of natural systems. It stresses the importance in these developments of V V Dokuchaev who significantly advanced the field of soil science. It goes on to discuss how this distinctly Russian approach to the environment developed further through the work of geographers and other environmental scientists down to the late Soviet period.

For more information: <https://www.routledge.com/products/9780415580595>

Recent PhD

Commemoration, Memory and the Process of Display: Negotiating the Imperial War Museum's First World War Exhibitions, 1964-2014

James Wallis, University of Exeter

This thesis explores the key permanent and temporary First World War exhibitions held at the Imperial War Museum in London over a fifty year period. In so doing, it examines the theoretical, political and intellectual considerations that inform exhibition-making. It thus illuminates the possibilities, challenges and difficulties, of displaying the 'War to End All Wars'. Furthermore, by situating these displays within their respective social, economic and cultural contexts, this produces a critical analysis of past and present practices of display. A consideration of these public presentations of the First World War enables discussion of the Museum's primary agendas, and its role as a national public institution. In considering this with the broader effect of generational shifts and the ever-changing impact of the War's cultural memory on this institution, the thesis investigates how the Imperial War Museum has consistently reinvented itself to produce engaging portrayals of the conflict for changing audiences.

This AHRC-funded Collaborative Doctoral Award was supervised by Professor David Harvey and Dr Nicola Thomas (Exeter) and James Taylor (Imperial War Museums). Examined by Dr Caroline Bressey (UCL) and Dr Catriona Pennell (Exeter), it was awarded in January 2016.

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Announcements

Alan Baker's ICHG plenary now available from *The Geographical Journal*

Alan Baker's opening plenary lecture to the International Conference of Historical Geographers in London, July 2015, has been accepted for publication in *The Geographical Journal*. The title and abstract appear below. The print version is expected to be published in the Autumn 2016 issue, but the article is available online now through Wiley's Early View service: <http://onlinelibrary.wiley.com/doi/10.1111/geoj.12164/abstract>

Historical geography as an international discipline 1975-2015

Alan R H Baker

This paper was delivered by invitation as the opening plenary address at the 16th International Conference of Historical Geographers held at the Royal Geographical Society (with the Institute of British Geographers) in London, UK, 5–10 July 2015. That series of conferences had its origins in a British-Canadian symposium held in Kingston, Ontario, Canada, in 1975. Coincidentally, the *Journal of Historical Geography* was also founded in 1975. This paper assesses the contributions of the ICHG and of the JHG to the internationalisation of historical geography during the first 40 years of their existences. It provides some reflections not only on their significant, positive, contributions but also on the problems raised by their structures, breadth of coverage, costs, and use only of the English language. It concludes by acknowledging the role of other international gatherings of historical geographers and of other journals of historical geography.

HGRG Practising Historical Geography Conference Early Notice

HGRG gives early notice for the 22nd Practising Historical Geography Annual Postgraduate and Undergraduate one-day Conference:

Location: Aberystwyth University
Date: TBC (ca. early November)
Cost: £10
Open to all

The day will include keynote lectures, workshops exploring historical geography research methods, a 'postgraduate voices' session and a presentation by this year's HGRG undergraduate dissertation prize winner. It will also be an excellent opportunity to meet other researchers in your field.

For more details, or if you would like to contribute, please contact the HGRG Conference Officer, Cheryl McGeachan: cheryl.mcgeachan@glasgow.ac.uk

Canadian Association of Geographers Annual Meeting 2016

The Annual Conference of the Canadian Association of Geographers will meet this year between **May 30 and June 4 in Halifax, Nova Scotia** (Dalhousie University May 30–June 1 and Saint Mary's University June 2–3). The conference invites papers from all areas of the discipline and several of the fieldtrips may be of particular interest to historical geographers, including "Remnants of Empire of the British North Atlantic", "McNabs Island: Geology, history, climate change and park planning" and "Halifax Public Gardens and Point Pleasant Park". More information can be found here: <http://cag-acg2016.ca/>

Deadline for Special Sessions:
February 28, 2016

Deadline for Individual Abstract Submissions:
March 31, 2016

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Announcements

International Conference: Géohistoire de l'environnement et des paysages / Géohistory of the environment and landscapes

This colloquium organized by GEODE Laboratory (UMR 5602 CNRS) at the University of Toulouse, 12-14 October 2016, aims to take stock of the varied work using a geo-historical perspective. Particular attention will be paid during the conference to the multiple time and space scales that characterise geo-historical approaches of environment and landscape. The organisers wish to promote both theoretical approaches and case studies in Europe and worldwide, as well as comparative studies and feedback analysis.

For more details, please see: <http://blogs.univ-tlse2.fr/colloque-geohistoire/>



Deadline for abstract submission:

March 31, 2016



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